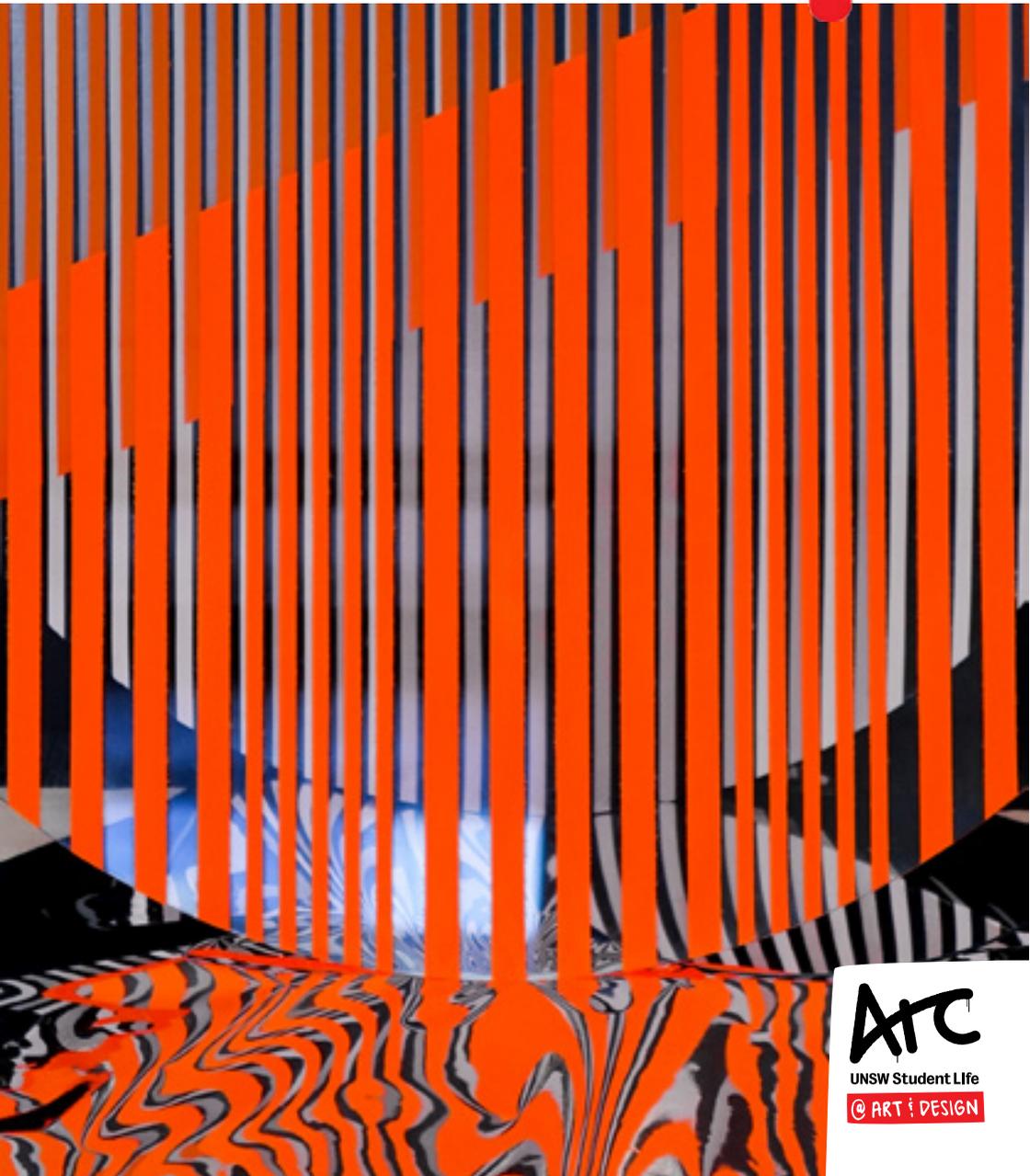


# Arcadia



**ATC**

UNSW Student Life

© ART & DESIGN

## ARCADIA TEAM

Anna May Kirk  
Kieran Butler

## CONTRIBUTORS

Leila El Rayes  
Nick Santoro  
Student Council  
Nadia Odoul  
Kieran Butler  
Cooper Michael

## FRONT COVER IMAGE:

Nadia Odulm  
Instruction for  
movement II  
(detail), 2016,  
clear acrylic,  
spray paint,  
wood, vinyl,  
mylar, plastic, 60  
x 60 x 60 cm

## PRINTING

Arc @ UNSW

## THANKS

All the  
contributors  
Arc @ UNSW Ltd

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# EDITORIAL

End of semester is on the horizon, we can see the light at the end of the tunnel coming ever closer as the weeks go by! Despite holidays being just around the corner, there is still intense assessments to get past. Give yourself a break from all that making, studying and procrastinating with this issue of Arcadia!

In this issue of Arcadia we chat to the Jenny Birt Award prize winner for 2016, Leila El Rayes. We also take 5 with Nick Santoro for Student Snapshot to talk about his recent show at Egg & Darts, his musical projects and getting fines. Kieran Butler the UNSW Art & Design Arc manager spoke with us about his recent award at the Gaffa Photography Prize and Nadia Odulm took us

through her recent show at Kudos Gallery! We also chatted to Cooper Michael about his recent work in ART / WORK curated by Anna May Kirk at Kudos Gallery.

As always we've had our eyes peeled for cute outfits on campus, we hung out with Fiz and got the inside know-how on what to wear.

<3 Your Arc @ UNSW Art & Design team

**JENNY BIRT  
AWARD  
2016**



**LEILA EL  
RAYES**

**Hey Leila! Congrats on winning the Jenny Birt Award for 2016, you must be stoked! Can you tell us a bit about your work that you entered?**

Cheers Anna! Yeah I'm chuffed, still on cloud nine. The piece I enter is a Islamic prayer mat made of metal nails. I was working in the field of expanded painting and wanted to concentrate on the materiality of the rug. Context wise I drew from my Arabian heritage and Islamic upbringing. I am a first generation Australian and am attempting to speak to both the personal, and broader issues relating to my experience as a Muslim Australian woman. My aim is to celebrate the melding of different worlds and contexts whilst conveying themes of hardship and growth, resulting in something intricate and beautiful; the kaleidoscope of individuality within cultures.

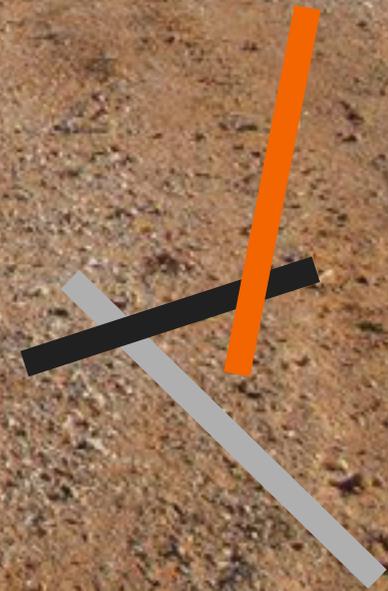
**It is such a beautiful work, incredibly malleable, soft and textual looking, yet created from these sharp hard construction materials. Do you have any other projects coming up?**

Thanks! I enjoy playing with those juxtaposed ideals. I do have a few things coming up. I'm doing a live performance of a video work I made titled bellydancer ( <https://vimeo.com/144314662> ) at Oxford Art Factory mid August and I have a Arabic karaoke video work

for the Fowlers Gap exhibition in September.

**Where can we find out more about your work?**

Find me on Instagram @leilaelrayes and my website is <https://leilaelrayes.com> let's creep eachother





# ART+ DESIGN STUDENT COUNCIL

University of New South Wales





# ART DESIGN STUDENT COUNCIL

University of New South Wales

Hi students, we hope everything is going well at this point in the semester.

We would love to get more feedback from you guys, if you feel like you need more services let us know! Make sure to check out our facebook: UNSW Art + Design Student Council. We post job opportunities, grants available and we also post about fun art things happening round the city. Feel free to use this service to message us about any queries; or exhibitions you may be in and we can share it on the page for you. We're here for you guys to make sure your getting the most out of your uni experience.

On this note we are bringing attention that we have temporarily lost our quiet/pray room in construction to the C-block. We've been in meetings with the important people on campus about getting this fixed but we feel it might be time for more affirmative action. We are starting up a petition to get this happening now. When you see us at Free Tea on Thursdays @ 11 and Free Toast on Fridays @ 11 come over and we will have the petition with us for you to sign. Any students who have been personally effected by the lack of pray room on campus, please email us at [artdeisgn.council@arc.unsw.edu.au](mailto:artdeisgn.council@arc.unsw.edu.au). Also any academia who may be reading this who might

have a spare room they wouldn't mind giving up for six months please email us.

Lastly, we would love any volunteers who would love to help us with events on campus! If your keen for a little bonus point on your CV, or just love volunteering! Shoot us an email with 'Volunteer' in the headline with a little info about your self, availability and why we should let you join are awesome council team! ;)

Thanks guys!

The Art and Design Council Team x



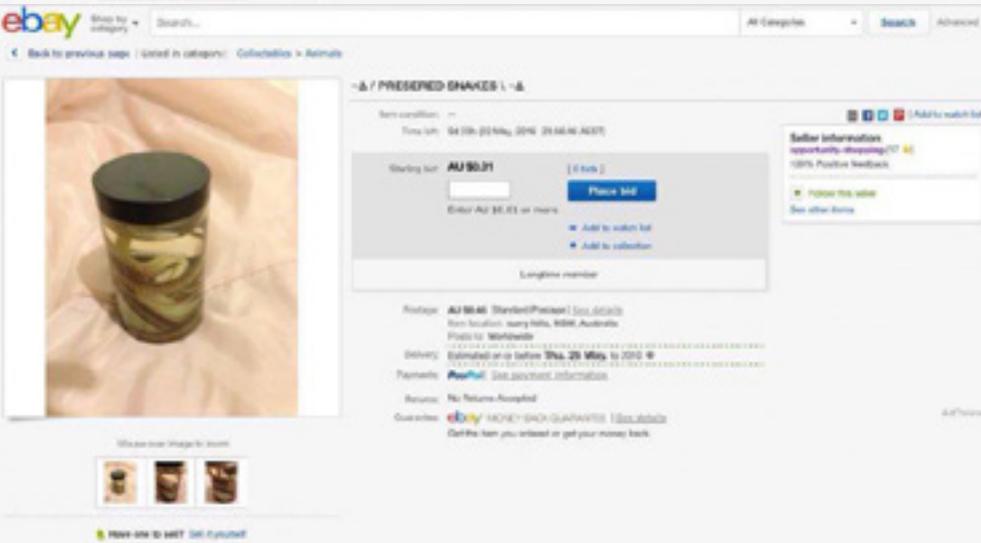
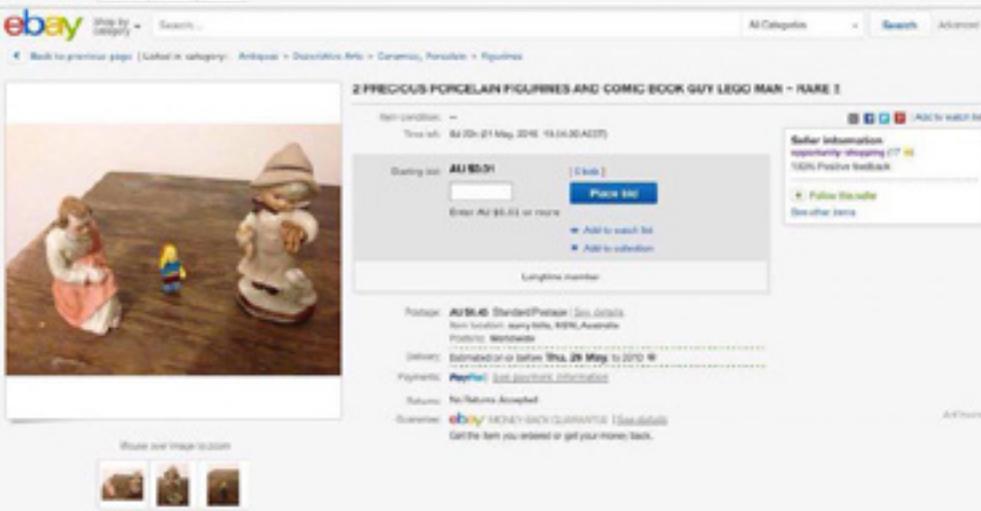
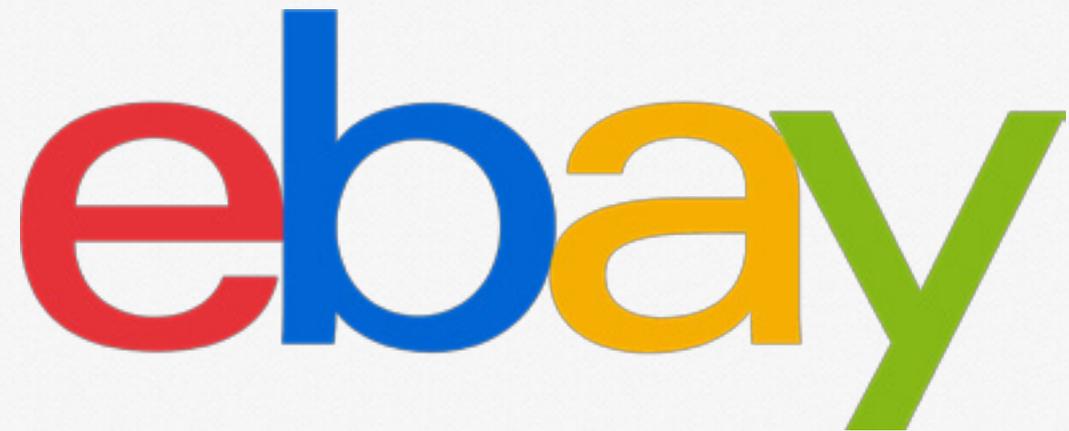
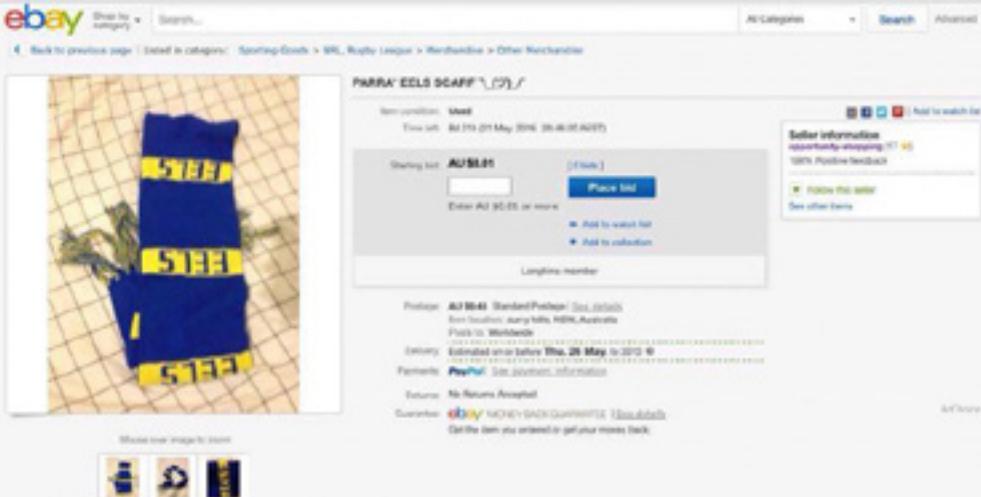
**KUDOS**

**INTERVIEW**

**COOPER**

**MICHAEL**





**Hey Cooper! You're part of the current exhibition at Kudos Gallery, ART / WORK curated by Anna May Kirk. One of your works is art and non-art objects that are arranged in the gallery space, yet are also available for sale on eBay. Can you tell us a little about the concept behind this?**

I explore the question: Is it interesting how a commodity can be created from nothing?

In my work I like to play and fuck around with value. I tamper with the neutral area between worthless junk and the invaluable fetishised item.

My work operates through flux; the back and forth of the funhouse - the 'like and share' marketplace of instagram and facebook to the brick and mortar of the art gallery.

Manifesting in assemblages of everyday objects; detritus often collected in second hand stores.

...

Simultaneously exhibited and placed online through live auction, these

assemblages facilitate vending situations where in which the art as an ideological object and the value are questioned.

**Do you have any other projects coming up?**

I've got a solo at Kings ARI in Melbourne in November this year.

<http://www.kingsartistrun.org.au/>

**Where can we check out your work?**

I am on instagram as:

@aestheticdumpsite  
and  
@Coopermichael

I also have a website:

<http://coopermichael.com/>

# AD FA\$\$HUN





*How's it going Fiz! Give us the run down of what you're adorned in today!*

I misunderstood the weather today so I'm wearing lots of layers, most of which came off (and were then put back on for this photo) at some point today. This dress was my mama's when she was a young'un but I cut it super short in year ten so that I could look like a sexy summer babe. Also stolen from my parents was the scarf that I've got on - given to my dad by my mama as an anniversary gift. Tights are almost certainly from high school winter uniform days and I bought the charcoal beanie from the workmen's section of IGA (\$2.00) - I'm a big advocate for cheap clothing, second hand clothing & taking clothing from family members.

# KUDOS INTERVIEW

NADIA  
ODLUM



### Tell us a little about your artist practice:

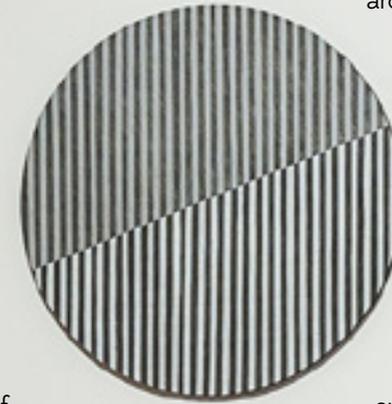
My practice involves the creation and exploration of perceptually challenging works of art as a mechanism for further understanding current theories of embodied perception and cognition. In particular, I am interested in the processes of perception associated with the navigation of physical spaces, particularly urban and architectural environments. Over the course of the past two years I have been actively expanding my practice-based approach to these concepts, and have been focusing on moving my perceptually challenging works from something that principally targeted the visual senses to something that involved movement and exploration. This has led to the creation of a number of installation environments that responded to specific qualities of architectural space, and encouraged physical participation and navigation on the part of the visitor.

The methods and materials I

utilise in my work are varied. I am drawn to experiment with new materials, and revel in the juxtaposition of hand crafted and mass-produced elements. The process behind the development of my installations also involves gathering, cataloguing and abstracting patterns and forms from the urban environment. I make frequent use of perceptually challenging effects such as the moiré, revelling in their kinetic nature and the participation that they encourage in the viewer. Drawing has also always been an important part of how I think through ideas, and how I approach the deconstruction of spaces.

### How does architectural forms inform your art making?

I am very interested in how the body experiences space, particularly in architectural and urban environments. There is a great quote from Robert Morris' 'Notes On Sculpture' that has always stuck with me: "In the perception of relative size the human body enters into the total continuum of sizes and established itself as a constant on that scale. One knows immediately what is smaller and what is larger than himself." I have thought a lot on how the scale of my own body impacts my perception of and navigation within architectural environments. When I am creating work, this reflection usually manifests itself in a desire to create work that responds specifically to the architectural qualities of the gallery space itself. Sometimes this involves the creation of spatial illusions or disruptions that encourage an awareness of the processes of perception that are contributing to your experience of the space.



At other times, it has involved bringing in patterns or forms from other architectural spaces or the urban environment and positioning them in a way that creates a set of spatial relationships.

### Tell me a bit about your work at Kudos Gallery:

This work represents the culmination of my research towards my MFA at UNSW Art & Design. It draws together a number of aspects of my practice into an installation also responds

to the architectural space of Kudos itself.

Essentially, this body of work takes as its starting point the perceptual experience of walking within a city's streets. Drawing upon research conducted in urban environments in Australia and abroad, I am seeking to reflect upon the constant and temporally extended exchange between the perceptual capacities of our body and the dynamic and shifting nature of the surrounding environment. The heightened combinations of patterns and colour, materials and form, line and space that can be found in this installation create a shifting set of relationships, the experience of which is as much dependent on the movement of the body as the activity of the

eyes. Each viewer is invited to act out their own engagement sequence, or explore the illusory qualities of the exhibition environment in their own way.



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**Where can we expect to see your work in the future:**

I am currently a resident at Parramatta Artists Studios, and will be working on projects out there till the end of November. The studios have open days and special events pretty regularly, the next one coming up is called 'Movers and Makers' and is on Saturday 28 May 2016, 10am - 6pm. It's a whole day event featuring some amazing speakers and performances. My work will be on display in the gallery space, and you can also pop your head into my studio space to see where I work, as well as checking out all the other fantastic artists who are residents at PAS.

# FRAMEWORK FRAMEWORK FRAMEWORK

# VIRTUAL IDENTITY DISPLAY

There are opportunities for:

2 x 500 word exhibition reviews

1 x 300 UNSW Art & Design student  
profile

2 x 1000 word features

1 x Q & A with UNSW Art & Design  
graduate

1 x Experimental Writing piece

TO APPLY EMAIL:  
Writers Coordinator  
[a.kirk@arc.unsw.edu.au](mailto:a.kirk@arc.unsw.edu.au)

STUDENTS  
OR  
SNAPS  
SHOT



IMAGE: "Old Mate Series" all 2015  
acrylic on board - 30x30 sm

**Your name:**

Nick santoro

**Your degree (and stage of it):**

I'm in 3rd year fine arts majoring in drawing & printmaking.

**Title of your most recent or current project:**

"Locals Lonely"

**What is it all about?:**

"Locals Lonely" is a group show consisting of four artists, Chris Zanko, Hannah Bradbury, India Mark and myself. We all grew up on the South Coast. Two

of us from Austinmer and the other two from Gerringong, and since our work is more or less concerned with our experience of these places, we thought we'd make an exhibition of it.

**Where can we hear about it?:**

There's photos of some of the works on the Egg & Dart website

( <http://www.egganddart.com.au/artists/show/37> ) Or come visit the show, it runs until May 21

**Anything else you're up to recently?:**

I've been making some

paintings of my parking fines and rail cautions. For a project that I think I will call "Infringement Notice" it's all about getting fined un-necessarily and how we're ever-increasingly copping tickets for everything, and how everyday what you used to do becomes something else to get fined for.

: - (

Also! I'm getting a wesite done by my mate Alex Tanazefti ! For my paintings and videos and what not, which I'm very excited about Apart from that I've been doing some music with my mates Solid Effort :----)

**Where can we find out more about it all?:**

Well, There's nothing up for "Infringement notice" yet - But ill probably start putting things on Instagram soon >>> @nicksantoroism <<<

I'll get the website out and about when It's done

And for the music there's a band camp :----) >>> <https://solideffortband.bandcamp.com/> <<<



IMAGE:  
Reflector  
Lid  
2015

Three  
heavily  
tattooed  
men killing a  
tiger snake  
with beer  
bottles  
2015

# FREE LUNCH



WHEN:  
TUESDAY EVERY  
ODD WEEK

12PM IN THE  
COURTYARD!



# WHAT'S ON

The 20th Biennale of Sydney is on 18 March - 5 June - Check it out!

## Wednesday 25 May

- \$5 Lunch! 12pm A&D courtyard.
- UNSW Sounds 12 pm
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

## Thursday 26 May

- Stress - FREE Tea 10 am
- Make Club: How to make a video pitch 6-8pm

## Friday 27 May

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

## Tuesday 31 May

- FREE Lunch! 12pm A&D courtyard.

## Wednesday 1 June

- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.
- Make Club: How to make a video pitch 6-8pm

## Thursday 2 June

- Stress - FREE Tea 10 am

## Friday 3 June

- End of Session party! 5 - 9 at UNSW Art & Design then head to the Unicorn Hotel afterwards!
- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

## Wednesday 8 June

- \$5 Lunch! 12pm A&D courtyard.
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.
- UNSW Sounds 12 pm

## Thursday 9 June

- Stress - FREE Tea 10 am

## Friday 10 June

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

## Tuesday 14 June

- FREE Lunch! 12pm A&D courtyard.

**PS  
BKTROT  
BUKROT ★  
ULTRAFIRE  
LEARN!  
R!RE**



**Hey Kieran how's it going! Congratulations on your recent winning prize at the Gaffa 2016 Photography Prize! Could you tell us about the work you entered?**

Oh hai AMK! Thank you for the congratulations this was definitely a win I wasn't expecting, but I'm super excited about it! The two works I entered for Gaffa's photo prize are called Another thing (look down) and Another thing (look up). Essentially the works are an exploration of contemporary photographic practice, what that means and what photography's materiality could possibly be. I like to use the terms 'trans-matter and 'inter-matter' when I talk about photography and my practice. What I am referring to by using these terms is that photographic matter can no longer be thought

as a fixed thing in and of itself when it borrows so much from the materiality of other images, objects, materials etc to the point where, in the case of these two works, rather than being able to be defined as an image OR an object, they're neither and both simultaneously. The distinction between image and object here is so blurry it's hard to define exactly what they are, so they're just things, they're fluid things. They seek to highlight the affect of fluid photography and recalibrate traditional notions of the photograph.

**Your photographic practice is incredibly interesting as it bridges the divide between digital and physical space. Could you run us through how you go about making a work?**

When I make a work it's, for the most part, an intuitive process. I like tacky, crafty stuff that's fun and brightly coloured - things people would normally turn their nose up to. I go and buy stuff (feathers, paper, cardboard, glitter, googly eyes, sticky tape, bubble wrap you name it!) that I like and compose them in a studio setting. I never really know what I'm making until it's made. However the composition is never fully complete until it enters Photoshop. Photoshop is the last tacky, fun thing that

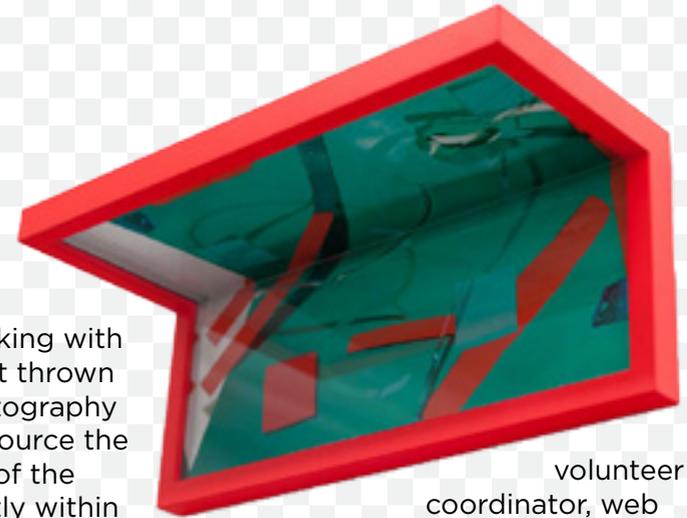
gets added to the composition, I think of Photoshop as a material in and of itself even though it's only accessible through a screen and I cannot directly touch it or break it up with my hands. As Justine Varga mentioned about my work, I like working with the bits of matter that get thrown away, the detritus of photography so to speak. Lastly I out source the printing and the framing of the work as that's not currently within my practical skill base, although I would love to learn!

**What projects have you got coming up?**

The biggest project I have coming up is my solo show at Gaffa at the end of the year - that was the award for winning the gaffe prize. Other than that I think I'll mostly just be taking it easy and having a bit of a quiet 2016. I have some research I'm independently working too, but you'll have to wait to hear more about that ;)

**You are the Manager of Arc at UNSW Art & Design, but also juggle 100 other things, what other endeavours are you up to and how do you manage to do it all!!**

Haha! it's just a fact of life to be busy! Aside from working on my own artistic practice and working for Arc @ UNSW I work for artist run initiative MOP Projects as their

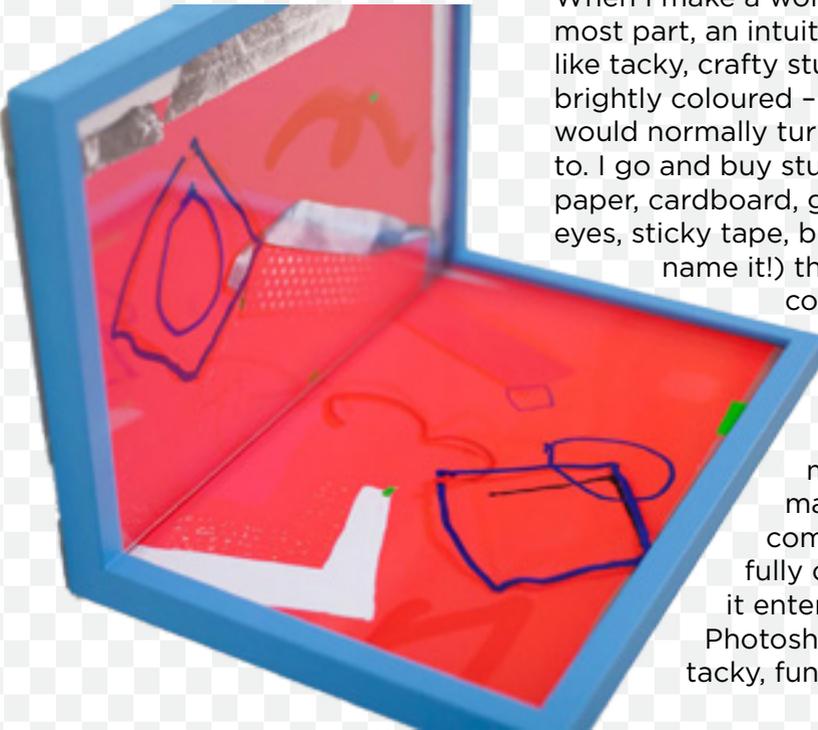


volunteer coordinator, web and social media administrator.

Working at MOP is always really fun I also get to work on some of their special projects too. I'm also interested in starting my own ARI one day so I've been working on that, albeit incredibly slowly, haha. And on top of that I work freelance as a photographer and graphic designer although for me this is something on the back burner as I pursue other endeavours. Doing it all is no easy feat, there's no rest for the wicked!

**Where can we find you online?**

I have a website:  
kieranbutler.net  
and instagram!  
@mister\_butler



# CALL OUT EMERGING CURATOR AWARD

FOR A NOVEMBER 2016 EXHIBITION

**DEADLINE: TUESDAY 14 JUNE 2016**

**APPLY ONLINE AT:**

**<http://tiny.cc/i5jray>**

## KUDOS GALLERY

6 Napier St, Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited

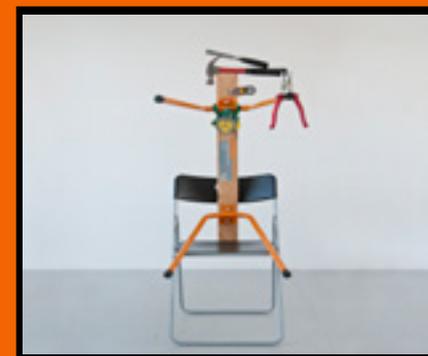
Image Credit: (foreground) Amaya Lang, 'Herbert', 2016, Glazed Ceramic, Resin, Rotating Stand, Sound  
(background) Sheila Alati, 'Soil Your Own Waves', 2015 Mixed Media on Drafting Film



## ART / WORK

'ART / WORK' will explore the intersection of art and labour, art economies, and the nature of the artist as 'worker'. It will pose the question; is the artist the ideal model for the post-fordian worker, creative, flexible and cheap as artists deal in an economy of ideas and models of experience capitalism. The exhibition will reflect upon the unique economic position of the artist as creator of both financial and cultural value. Making invisible labours visible and analysing the transformation of value through the poetic process of materials and concepts becoming art. Drawing upon ideas of economic success, leisure, free and favour economies, transformative value, and artist as labourer, 'ART / WORK' is aimed to act as an education platform. Incorporating a library area, a publication and public program with performances these ideas will be explored and expanded upon.

**Opens** Tuesday 17 May 2016, 5-7pm  
**Public Programs** Saturday 21 May 1 - 4pm  
**Closes** Saturday 28 May 2016



## THREE

Featuring more than 38 artists undertaking their third year at UNSW Art & Design Three presents a selection of new and recent works spanning a multitude of disciplines and studio practices. Curated by students in Professional Practice stream at UNSW, this project showcases innovative conceptual work of by artists emerging into the art world. Encompassing a huge variety of work the artists in Three set out to explore and navigate our changing social, political and cultural landscape. Bringing together a diverse array of artists Three celebrates the distinctive individual practices of UNSW Art & Design students.

**Opens** 31 May 2016 5 - 7pm  
**Closes** 3 June 2016



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited



X - X -

**≈ Arc @ UNSWAD END  
OF SESSION PARTY! ≈**

- ~ Week 13, Friday, June 3rd ~
- ~ 5.00pm - 9.00pm A&D courtyard ~
- ~ kick on to the Unicorn afterwards! ~

**ATC**

UNSW Student Life

ART! DESIGN



**ELECTRIC  
LIGHT  
PARTY**



- ~ Projections
- ~ Performaces
- ~ Installations
- ~ Videos
- ~ DJ's & Dancing
- ~ FOOD
- ~ DRINKS

